**Midterm Study Guide**

1. WRITTEN PORTION (90 points total)
2. Vocabulary
3. Review Vocab Lessons 1-18 (if you are missing any, please get the list from a classmate or from the blog)
4. Multiple choice (40 points)
5. Grammar
6. Sentence Structure
7. Subject (Complete vs. Simple)
8. Predicate (Complete vs. Simple)
9. Nouns
10. Pronouns
11. Adjectives
12. Verbs
13. Verb Tense
14. Passive vs. Active Voice
15. Exercises and Matching (35 points)
16. Literary Terms (15 points)

There will be three short answer questions that ask you to describe how a certain text that we have read this semester offers an example of one of the literary terms listed below. You will provide a detailed example of that term’s role in the text required. Write around three sentences for each answer.

Possible Literary Terms:

1. Protagonist
2. Antagonist
3. First person narrator
4. Third person omniscient narrator
5. Unreliable narrator
6. Plot arc
7. Conflict
8. Irony
9. Foreshadowing
10. Parable
11. Gothic literature
12. Anthropomorphism
13. Naturalism

Texts:

*The Pearl*

“The Masque of the Red Death”

“The Black Cat”

“The Tell-Tale Heart”

“The Cask of Amontillado”

“The Fall of the House of Usher”

“The Raven”

“A Dream Within a Dream”

“Annabelle Lee”

*Call of the Wild*

*A Christmas Carol*

1. SEMINAR DISCUSSION

(Discussion (70 points) + Annotations (20 points) = 90 points total)

1. Read and annotate the short story “To Build a Fire” by Jack London.
	1. This story is in the collection with *The Call of the Wild* that most students already have (Signet Classics edition).
	2. If you do not have it, you are responsible to print the PDF from my blog (wonerlitcomp.weebly.com).
2. Students MUST speak meaningfully **at least once** in order to pass the seminar portion of the final exam. Students should keep track of how many times they personally have spoken to ensure others also have the chance to participate.
3. Students should display appropriate seminar etiquette: not talking over others, allowing peers to enter the conversation, making eye contact with peers, and listening actively by looking at the speaker.
4. Students MUST refrain from side conversations, distractions, trips to the tissue box, etc., in order to have a meaningful seminar discussion. Side conversations, distractions, etc., will detract from a student’s seminar score.
5. I will check annotations at the start of the exam period in order to transition to the seminar quickly after the written portion.
6. Seminar discussion questions will be distributed in class on Tuesday, Dec. 17.