

### *The Pearl* Unit Test Study Guide

The unit test on *The Pearl* will consist of an objective portion (matching and multiple choice) and a short answer portion.

I. For the **matching** section, be able to identify the following characters from a short description:

Kino	Juan Tomas	The trackers
Juana	The priest	The dark ones
Coyotito	The doctor	The pearl buyers
The narrator		

II. For the **multiple choice** section, be familiar with the **setting** and **plot** of the story, as well as the following literary terms as they apply to the story:

**Parable:** A parable is normally a short narrative with a moral lesson at the end.

**Foreshadowing:** Foreshadowing is a literary device in which a writer gives an advance hint of what is to come later

**Tragedy:** Tragedy is a literary work (usually but not always drama) that presents a serious subject matter about human suffering and corresponding terrible events in a dignified manner.

III. For the **short answer** section\*, be able to discuss each topic fluently. While you will not be able to use your book during the test, you are required to provide accurate and appropriate references to the text to support your arguments. Each answer should be *at least* three (but not more than five) complete sentences in length.

(a) Consider the definition of “parable.” How does this definition apply to *The Pearl*? What attitude does Steinbeck convey, and what lesson(s) is he seeking to share with the reader?

(b) Consider the descriptions of the family as the story unfolds, particularly as they are given human or animal characteristics. How has the family changed by the conclusion of the story? Have they remained human, or have they become animals?

(c) Explain the following quotation and why it is significant:

“God keep us from such things. Yes, God punished Kino because he rebelled against the way that things are.” (26)

\*You will need your own paper for the short answer section.

